

Rómsky dom / The Gypsy House

M. Škop, Slovensko / Slovakia, 2001

Betacam, čb/b&w, 33 min.

Scenár/Screenplay: Marko Škop

Strih/Editor: František Kráhenbiel

Kamera/ Dir. of Photography: Ján Meliš

Produkcia/Production: FTF VŠMU a STV

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Inhalt

Marko Škop verfolgt den Alltag von slowakischen Roma in drei sozialen Projekten, die von der holländischen Regierung mitgetragen werden. Der Film stellt eine dörfliche Siedlung in **Rudnany**, eine Sozialsiedlung in **Kremnica** und ein Kinderheim in **Banska Bystrica** vor.

This documentary film shows the everyday life of the Roma: who they are, how they live, how they make their living and—most importantly—what interests them. The Roma minority is the second largest ethnic minority in Slovakia. The film shows people living in three places. The Rudnany settlement serves as an example of how the poorest social group lives in a rural setting. Another group of Roma families who live in Kremnica in apartments for the socially disadvantaged, wish to participate in positive co-existence with the majority population. In Banská Bystrica shelter girls live without a home or a family. These young women were brought up in children's homes and look for ways to survive in the real world.

Marko Škop (1974, Prešov) graduated from the Film and Television Faculty of the Academy of Music and Dramatic Arts in Bratislava – Department of Documentary Film. His film, The Gypsy House received the Main Prize for the Best Film at the Áčko Festival of Student Film, 2001.