

# Kenedi, Lost and Found

2005, 26 min, video

Written, directed and produced by: Zelimir Zilnik

edited by: Marko Cvejic

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## ***Synopsis***

Two years after completing „**Kenedi Goes Back Home**“ (siehe weiter unten) **Zelimir Zilnik** finds the main protagonist **Kenedi Hasani** in Vienna and follows him on his journey from western Europe back to Serbia.

## **Kenedi se vraća kući (Kenedi goes back home)**

Image 35mm / 1:1,37/Colour, 74 minutes

(English subtitles)

Zelimir Zilnik, Serbien 2003

Screenplay Zelimir Zilnik

Cinematographer Miodrag Milosevic

Editor Marko Cvejic

Sound Vladimir Stanojevic

Zilniks Filme sind Momentaufnahmen über Veränderungen, über das Leben im Transit und reflektieren die Situation Serbiens seit dem Zweiten Weltkrieg genauso wie die persönlichen Schicksale der Protagonisten als imaginärer oder realer Teil (mikro-)gesellschaftlicher Zusammenhänge. Im Laufe der Jahre hat Zilnik einen Stil entwickelt, der die "Cinema Vérité" und den Autorenfilm mit einer heftigen Portion Dokumentation bereichert: Geschichten werden anhand von Einzel- oder Gruppenschicksalen erzählt, die Protagonisten werden in reale Situationen geworfen. Zilnik berichtet über das Fremdsein im eigenen Land, über Emigration, Exil und die viel zitierten "kleinen Leute" und nennt das Ganze "Doku-Drama".

The film is about the deportation of Romany people from Germany to Serbia and describes the problems in a country suffering not only from the war period but also strongly discriminates its Romany population. The Romany belong to a refugee population being deported from Germany at the present. These procedures affect even refugees born in Germany who have never been to Serbia before.

This is a story of Yugoslavs who left the country in war and spent over ten years in Western Europe as refugees or in asylum. In the second half of the year 2002 European Union sent many of these people back to Serbia and Montenegro together with their families, believing that there were no more reasons for their stay. Procedures for their return were usually very strict. Families would be gathered during the night, transported to the airport and sent to Belgrade on the first flight. To make things more dramatic, the majority of children born in some of the Western European countries speak and write the other language better than the mother tongue. As they sold everything they owned when they were leaving the country, they are facing a situation where normal life is practically impossible.